



## YOUNG MUSICIANS' PLATFORM

Plymouth Music Accord's Young Musicians' Platform helps young aspiring professionals. To date, we have helped singers (classical and musical theatre), clarinettists, violinists, a cellist, a flautist, a horn player, a guitarist, an organist, a saxophonist, a trombonist, a bass player, a percussionist and a composer.

We help in a number of ways:

- by fixing professional solo engagements
- contributing towards the purchase of professional standard instruments
- with help entering music colleges
- guidance by music professionals

Our Young Musicians' Platform is not run as a competition. We give help where we think we can. But please note - we have no connection with the pop world and would not be able to promote pop musicians. Entrants are normally under the age of twenty, but older candidates - especially singers whose voices tend to mature later - may be considered.

Next auditions will take place in Stoke Damerel Church, 85 Paradise Road, Stoke, Plymouth PL1 5QL on Tuesday, 22<sup>nd</sup> April 2025 starting at 6pm. A 15 to 20-minute recital (performance time to include spoken introductions) is required followed by a short interview. Family and friends are welcome to attend. We can interview no more than eight applicants in the course of the evening so applications will be assessed on the basis of age, qualifications and experience to date. Applications must be in by March 31<sup>st</sup>. Appointments will follow shortly afterwards.

The interviewing panel will be Andrew M Wilson (composer – director of studies at the National College of Music, London), Charles Morgan (director of Plymouth Concerts) and Cath Smith (leader of Plymouth Symphony Orchestra).

Candidates without an accompanist should contact Irina Kosogova [irina@irinakosogova.co.uk](mailto:irina@irinakosogova.co.uk) mobile 07554001173 landline 01548810130 who would offer one or two rehearsals beforehand. Her services are paid for by Plymouth Music Accord.

Young musicians from the Plymouth area may apply by e-mailing [clivejenkinsmusic@btinternet.com](mailto:clivejenkinsmusic@btinternet.com) or by post by filling in the form below.

**To Clive Jenkins, Plymouth Music Accord, 14 Valley Drive, Wembury,  
Plymouth PL9 0EZ:**

I should like to audition for the Accord's Young Musicians' Platform for aspiring professional musicians from the Plymouth area. My personal details and qualifications are set out below.

Age:

Instrument played / voice type:

Number of years of music study:

Music qualifications gained so far:

Music exams about to be taken:

Current school / college / university:

Name, address and phone number of person who can comment on my musical abilities:

Concert experience so far:

Programme of music offered for audition (running time 15 - 20 minutes including spoken introductions):

.....has agreed to act as my  
accompanist at audition.

At audition, I shall require the following special facilities (e.g. wheelchair access):

Signed:

Full name: (block capitals)

Date:

Postal address:

E-mail address:

Phone number:

Mobile: