



Are you an aspiring professional musician?

Plymouth Music Accord's Young Musicians' Platform helps launch new musical talent. To date, we have helped singers (classical and musical theatre), clarinettists, a violinist, a cellist, a horn player, a guitarist, an organist, a saxophonist, a marimba player and a composer.

We help in a number of ways:

- by fixing professional solo engagements
- contributing towards the purchase of professional standard instruments
- with help entering music colleges
- guidance by music professionals

Our Young Musicians' Platform is not run as a competition. We give help where we can. But please note - we have no connection with the pop world and would not be able to promote pop musicians.

Next auditions will take place in Sherwell United Church, North Hill, Plymouth PL4 8ER on Friday, 28th June 2019 starting at 6pm. A twenty-minute recital (performance time to include spoken introductions) is followed by a short interview. Family and friends are welcome to attend.

The interviewing panel: Andrew M Wilson (composer – director of studies at the National College of Music, London), Anne Kimber (director of music Plymouth Symphony Orchestra), Brian Gerry (director of music Plymouth Area Police Choir and many musicals).

Entrants are normally under the age of twenty, but older candidates - especially singers whose voices tend to mature later - may be considered. An accompanist will be provided if you don't have one. Young musicians from the Plymouth area may apply by e-mailing clivejenkinsmusic@btinternet.com or by post filling in the form on the back of this flyer.

**To the Sponsorship Secretary, Plymouth Music Accord, 14 Valley Drive,
Wembury, Plymouth PL9 0EZ:**

I should like to audition in connection with the Accord's Young Musicians' Platform for aspiring professional concert artists from the Plymouth area. My personal details and qualifications are set out below.

Age:

Instrument played / voice type:

Number of years of music study:

Music qualifications gained so far:

Music exams about to be taken:

Current school / college / university:

Name, address and phone number of person who can comment on my musical abilities:

Concert experience so far:

Programme of music offered for audition (running time about 20 minutes):

.....has agreed to act as my
accompanist at audition. / I should like you provide an accompanist for my audition.

At audition, I shall require the following special facilities (e.g. wheelchair access):

Signed: _____ Full name: (block capitals)

Date:

Postal address:

E-mail address:

Phone number:

Mobile: